

# ME AND YOU

Text: Talia Hallmona and Pascal Brullemans

Translation: Alison Bowie

Direction: Arianna Bardesono



Photo by: Maxime Côté

## *Technical Requirements*

### **STAGE REQUIREMENTS (minimum):**

Stage Width – 20'0"

Height (Stage deck to hanging pipe) – 12'0"

Depth (DS edge of stage to US wall – 20'0"

TALISMAN THEATRE, 1456 Overdale Ave. #8, Montreal, Quebec. H3G 1V3, CANADA  
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Masking none

Floor Flat floor

### **SET REQUIREMENTS:**

Our set consists of sixteen (16) IKEA hanging lamps and fourteen(14) IKEA standing floorlamps

### **COMMUNICATION REQUIREMENTS:**

Clearcom is only necessary if the venue requires the use of a board operator for the show, in which case the Talisman SM and the venue board operator will need to have headsets. If this is not required our SM will run the show.

### **SOUND REQUIREMENTS:**

1. A sound system of a pair of full range mains speakers (with subs) at approximately the proscenium capable of filling the room with clean audio playback and reinforced sound from microphones.
2. One mixing board with a minimum of 2 mic inputs providing (with phantom power) and 7 line inputs for playback ideally with onboard digital effect processing (reverb, delay)..acceptable consoles would include the behringer X32, Yamaha LS9, 01V etc. If no onboard effects are available then external effects processors (one delay, one reverb) and additional inputs on the mixing console will suffice.
3. Talisman will provide a laptop computer with Qlab playback software, and sound card, and 2 condenser microphones.

### **LIGHTING REQUIREMENTS:**

1. Minimum 60 dimmers (2.4Kw ea.) (supplied by venue).
2. A site specific Lighting Plot will be provided 1 week prior to the SETUP performance date. Rigging points for the set and masking will be included(supplied by Talisman).

3. The lighting hang and cabling will be pre-installed by the venue's technical director and technicians before the arrival of Talisman's crew of 2(stage manager and tour director) (supplied by venue).
4. Minimum 60 Channel Lighting Board with memory for 100 cues(supplied by venue).
5. Needed lighting inventory to be determined but a minimum of 14 LEKO/profile type lights(angles will vary with each venue) and 25 fresnels(supplied by venue).
6. 20 adaptors u-ground female to twist-lock male(supplied by venue).

## **PERFORMANCE**

Two actors on stage and one(1) Talisman touring technician who also is the operator

Show running time: 55 minutes – No Act Break/ Intermission

The show roughly contains 100 Lighting Cues and 50 Sound Cues

The Stage Manager will provide prompt script and run the show

## **SET-UP SCHEDULE:**

### typical schedule

One three(3) hour period (ex.: 9:00am to 12:00pm) followed by a performance (ex.: cast & crew called at 1:00pm and Show at 2:00pm) :

- Load-in ((Lighting and projector verifications/modifications hang, floor install, Rigging Install)
- Lighting focus and board programming
- Sound install and sound check
- Dressing room preparation for arrival of 2 actors four hours before beginning of performance
- Onstage actor rehearsal/warm-up in parallel with the end of light and sound checks

## **Crew Requirements:**

Lighting plot will be sent to your venue in advance

The venue's technician will install light and sound before arrival of Talisman touring technician.

Two (2) venue technicians will proceed to install of set lights.for 3 hours plus supervision of venue's head elect and sound .

# Contact Details

To see a short trailer of Me and You, visit :

<https://www.youtube.com/watch?v=f0Tz8fMOz5M>

To see a full length video of Me and You, visit :

<https://www.youtube.com/watch?v=yYbYCTGabm0&feature=youtu.be>

For more information, please contact Lyne Paquette at:

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