

KLINIK

Before closing the lid



with **CHOCOLAT** AND **NICOLETTA**

Texts and direction Louis-Dominique Lavigne

KLINIK



BEFORE CLOSING THE LID

A tragi-comedy featuring a clown confronted with the fear of dying. A medical musical especially created for an adult audience, combining theatrical interpretation with the art of clowning.



Dessins : Bruce Roberts

KLINIK
Avant de fermer le couvert

DESCRIPTION OF THE SHOW

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KLINIK tells the story of Chocolat's hospital stay for some routine exams. This banal visit is a prelude to some spectacular scenes. From the urine to the blood test, all is cause for comic situations, where circus and theatre are cleverly intertwined.

*A show full of comedy and parody,
with conjuring, slapstick, acrobatics and musical props.*

Rodrigue Tremblay and his accomplice Nicolette Hazewinkel form a hilarious double act. Great questions of life and death are approached with fierce humour and great humanity. Magic and spectacular come together in one enormous comic story, where poetry and imagination are inspired by everyday life.



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Duration of the show: 80 minutes

Recommended age: Adults, 12 years and older

Number of artists on stage: 2

Technical needs :

- Stage : 7 m (20') X 7 m (20'), with wings
- A stairs to the stage from the audience
- Black curtains and wings
- Sound equipment (detailed list on request)
- Lighting equipment (detailed list on request)
- Dressing room with mirrors, bathroom and a costume rack



Personnel provided by Éclats de Rire Productions :

- A technical director (sound, lightings)

Personnel provided by the theatre :

- The technical director of the theatre
- Two technicians for set up and tear down

Set up time : 6 hours

Tear down time : 3 hours

www.eclatsderire.ca



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BEFORE CLOSING THE LID



Concept : Rodrigue Tremblay and Nicolette Hazewinkel

Textes and direction : Louis-Dominique Lavigne

Research : Yves Dagenais

Music and sound environment : Michel Smith, Fernand Bernard, Sylvain Gagnon, Thuryrn von Pranke

Sound track : Michel Smith, Nicolette Hazewinkel

Set : Guy Fortin et Dirce Morelli

Artistic painting of set and props : Dirce Morelli

Props : Guy Fortin, Dirce Morelli, Martin Lemire, Fernando Grégoire, Rodrigue Tremblay

Lights : Martin Saintonge

Costumes : Louise Vincent, Suzanne Harel, Émilie Pronovost

We would like to thank :



CONSEIL DES ARTS
DE LONGUEUIL

KLINIK

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BIOGRAPHIE RODRIGUE TREMBLAY **circus artist**

Rodrigue hails from the Quebec countryside and a family where music and storytelling were revered. He created his character, the eccentric and musical clown Chocolat, at an early stage of his career. Educated in Hungary at the Budapest Circus School, Rodrigue then moved to Italy, where he studied directing under Giorgio Strehler and Dario Fo. He then found himself at the helm of the Productions Chocolat Show, became a star performer with Cirque du Soleil, and founded his own circus, Cirque du Tonnerre. He has appeared in several movies and television shows, and participated in musical recordings. Over the course of his career, he has launched many shows and performed on prestigious stages worldwide



BIOGRAPHIE NICOLETTE HAZEWINKEL **Circus artist**

Born in Holland, where she acquired solid training in circus performance, dance and music, Nicolette toured with several circus troupes in Europe, was featured in both Cirque du Soleil and Cirque du Tonnerre, and appeared in the musical comedy Barnum, The Greatest Show on Earth. Today, she teaches at the École Nationale de Cirque de Montréal, in addition to being a businesswoman and actress, and appearing as her character Nicoletta, a cellist and flutist, tightrope walker and juggler.



ÉCLATS DE RIRE PRODUCTIONS

Centered around the art of clowning, the company Productions Éclats de Rire has been creating spectacular performances since 1992 that intertwine clowning arts with hilarious theatre, punctuated by acrobatic virtuosity and musical interludes.



Productions from the company:



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Cirque Akya

The Circus Akya troupe invites you to share an extraordinary moment of celebration: colourful, accomplished artists present deft acrobatics and captivate the audience with theatrical clownesque performances.



Cirque Maroc

Man/woman universes challenge each other in a voluptuous cabaret style circus show.



Maestro

Chocolat plunges in his soul as a musician and starts a new exploration of the various facets of the artist clown



La Famille Tot'aime

Through comical situations and circus performances for and by the family, this show focuses on family and educational values.



Concepts faits sur mesure

Innovative and ingenious circus performances and animations for special and corporate events.

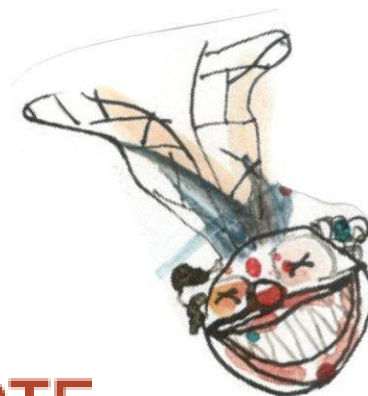


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