



### Creative and Production crew

General Manager and artistic directors:  
Denys Lefebvre and Diane Loiselle  
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Performers:  
Diane Loiselle et Denys Lefebvre  
or Nadine Walsh

Sound:  
Guido Del Fabbro  
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Lighting :  
Thomas Godefroid  
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Technical Director:  
Patrice Daigneault  
[tourneetelwarwick@me.com](mailto:tourneetelwarwick@me.com)  
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Booking Agent:  
Élise Legrand (Canada)  
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Mounira Bénouar (France)  
[mounira.clam@laposte.net](mailto:mounira.clam@laposte.net)  
06.15.68.34.11 (Portable)

**Show length**

40 minutes.

**Audience**

From 60 to 120 spectators, taking into account the age group and the configuration of the theatre (this is negotiable with the company).

This show is performed in a frontal configuration, for a classic theater arrangement.

**Setup & Strike**

Setup Time : 4h to 6h (to be determined according to the venue).

Strike Time : 2 h

**Technical crew requirements** (not including company crew)

1 Technical Head

Onsite technicians : 2 Multi knowledge stage technicians (stage, light and sound)

The installation may take place the day before or the day of the show, depending on the scheduled show time.

**Minimum Stage requirements**

Depth : 16 ft / 4,87 m

Opening: 20 ft / 6,10 m

Hanging system: 10 ft / 3,05 m

**Scenery**

A black carpet of 20 ft of width by 12 ft of depth,

A mobile sand square of 6 ft width, by 1 ft of depth and 4 ft height,

A self-supporting structure of wood encircles the plateau and is used to suspend lighting and fabrics for shadow puppeting.

**Scenic dressing**

The venue will provide the following equipment:

**Black Drapery**

We prefer a German drapery basis but this point can be discussed depending on the theatre stage.

Minimum Italian drapery: 1 pair of legs, 1 back drop, 2 borders.

**Shadow**

For shadows, it is important to be able to benefit from adequate darkness.

**Dressing rooms**

1 dressing room for 4 persons with access to a bathroom and shower.  
Access to a green room would be very much appreciated.

**Spectators welcoming**

At Tenon Mortaise, how we welcome young spectators is a very important part of our performance.

In order to preserve the intimacy of the show and the proximity between artists and children, a special attention must be paid to welcoming young spectators.

**Proposal of several possibilities :**

1-The children are welcomed at the entrance before the show, then are invited to enter the room and come sit near the stage on cushions or mattresses (provided by the venue), arranged, if possible, on three levels of bleachers (plus or minus 6 inches [15.25cm] between the steps).

2- The children are welcomed at the entrance before the show, then are invited to enter the room and come sit near the stage on cushions (provided by the venue), twenty small benches (provided by Cie) and chairs or a 12 in [30.5 cm] bench (supplied by the venue).

3- The children are welcomed at the entrance before the show, then are invited to enter the theater and sit on normal seats in fix stands.

Note: An evaluation of the possibilities of welcoming and the equipment made available will be done in collaboration with each of the technical and artistic directors.

**Lighting** The venue will provide the following equipment:

**Power requirements**

**3 circuits 20 Amp free or 4 circuits 15 Amp free.**

The company will be touring with its own set of lighting, shadow lights and its own laptop computer, for lighting and sound cues are operated by QLab.

If the theatre has lights, we may use some additional lighting projectors (FOH).

The company needs floor plans and theater cutting, at least two months (60 days) before the performance.

The company will provide plans (set and lighting) at least two weeks (15 days) prior to performance to anticipate equipment deficiencies or in accordance with the terms of the contract.

The lighting and sound console (laptop) has to be operated directly from the theater hall rather than from a cabin booth.

**Sound**

2 speakers, amplified, on tripods, height 6ft (1.83m), at the back of the stage. (provided by the theater, or by Tenon Mortaise if not available at the venue).

**PLEASE**

In order to optimize our collaboration, please contact our technical Director and send technical information of the venue. If necessary add the following information:

1. Kind of hanging system (Fix, Motorized, Counterweight, etc.);
2. Lighting focus (ladder, scaffold, *Genie lift*, *Skyjack*, etc.);
3. Positions of electrical connections;
4. Description of the floor covering (carpet, wood, cement ... etc.);
5. Distance and obstacles for the delivery of the stage set (stairs, doors ... etc.);
6. To inform of potential problems between the configuration of the theatre and the needs of the production or regarding the working methods of the theater and the time evaluations of the technical staff for the assembly and disassembly;

Note: Please provide secure parking for the truck at the venue.

THIS TECHNICAL SHEET IS PART OF THE CONTRACT. DO NOT HESITATE TO CONTACT US IF THERE ARE ANY DIFFICULTIES IN SATISFYING THE TECHNICAL CONDITIONS.  
ALL PROBLEMS HAVE A SOLUTION !

Signed in \_\_\_\_\_, in two copies, on \_\_ / \_ / \_\_\_\_\_

\_\_\_\_\_  
PRODUCER (1)

\_\_\_\_\_  
ORGANIZER (1)

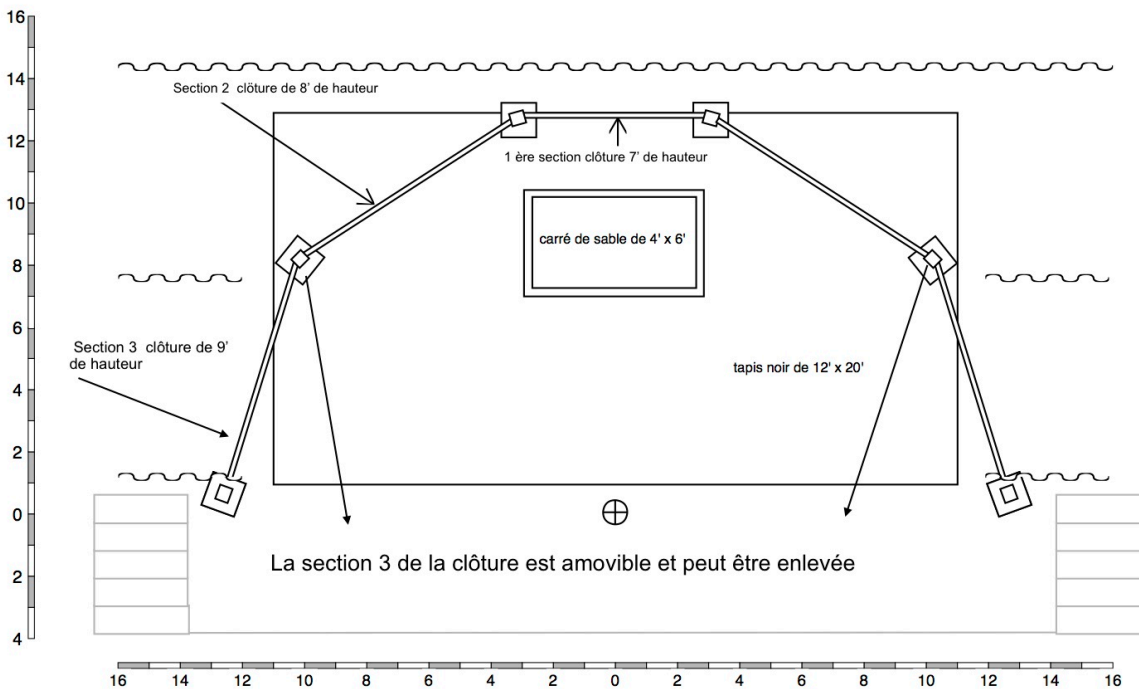
(1) Your signature above confirms that you have « Read and approved »

Thank you very much !



<h2 style="text-align: center;">Le Carré de Sable</h2>
<p><b>Venue: Tenon Mortaise</b></p> <p>Direction technique                  Patrice Daigneault  <a href="mailto:tourneetelwarwick@me.com">tourneetelwarwick@me.com</a>                  819.223.8001</p>

Version 1  
 Configuration complète du décor



**Le Carré de Sable**

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Venue: Tenon Mortaise

Direction technique  
 Patrice Daigneault  
[tourneetelwarwick@me.com](mailto:tourneetelwarwick@me.com)  
 819.223.8001

Version 2  
 Configuration réduite du décor

