

TECHNICAL RIDER



Creative and Production crew

General Manager :
Denys Lefebvre
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Sound :
Guido Del Fabbro
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Technical Director :
Manager
Patrice Daigneault
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Tech Director assistant/ Stage
Vincent Santes
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Lighting :

Thomas Godefroid
luciolatom@gmail.com

Acting and puppetring:

Diane Loiselle
Nadine Walsh or Denys Lefebvre

Setup & Strike

Setup Time : 4h
Strike Time : 1,5h

Technical crew requirements (not including company crew)

1 Technical Head 4h
2 Multi knowledge stage technicians (stage, light and sound) 4h

* A pre hung of lighting and drapery would be very much appreciated.

Minimum Stage requirements

Depth : 18 ft / 5,49 m
Opening: 20 ft / 6,10 m
Hanging system: 13 ft / 3,96 m

Scenery

A black carpet of 20 ft of width by 12 ft of depth,

A mobile sand square of 6 ft width, by 1 ft of depth and 4 ft height,

A self-supporting structure of wood encircles the plateau and is used to suspend fabrics for shadow puppetring.

Black Drapery

We prefer a German drapery basis but this point can be discussed depending on the theatre stage.

Minimum Italian drapery: 1 pair of legs, 1 back drop, 2 borders

Dessing rooms

1 dressing room for 4 persons with access to a bathroom and shower.

Access to a green room would be very much appreciated.

Lighting :

- 24 2,4K dimmers on DMX protocol
- 13 Fresnel 6" minimum 500 W with shutters
- 16 Lekos zoom 25/50° or 36° 750W
- 1 Leko zoom 15/30° or 19° 750W
- 1 gobo gate for Leko zoom 15/30° or 19° 750W
- 8 floor graduated circuit, UG connector
- 10 toofers
- 4 adaptors from TL3 to UG F
- 3 floor plates
- 4 Booms 6 ft / 1,80 m (minimum height)

NOTA BENE

**The company will be touring with its own set of shadow lights and its own laptop computer, for lighting and sound cues are operated by Cue Lab.*

***Plans will be provided at least two weeks before the performance to facilitate pre-hooking and provide equipment if needed, or on the terms of the contract.*

****We require a theatre technical rider, a scaled ground and sectional drawing of the stage and FOH technical equipments at least one month prior to setup (if possible Autocad 2007 compatible).*

Sound :

- 2 speakers, 300W minimum on tripods, height 6 ft on the back of the stage
- 1 professional console

** It would be appreciated if the lighting and sound console could be operated directly from the theater hall rather than from a cabin booth.*

PLEASE

In order to optimize our collaboration, please contact our technical Director or General Manager and send technical information of the venue. If necessary add the following information:

1. Kind of hanging system (Fix, Motorized, Counterweight, etc.)
2. Lighting focus (ladder, scaffold, *Genie lift*, *Skyjack*, etc.)
3. Usual or specific local working schedules.
4. Any doubt or suggestion about our setup on stage venue.

Thank you !