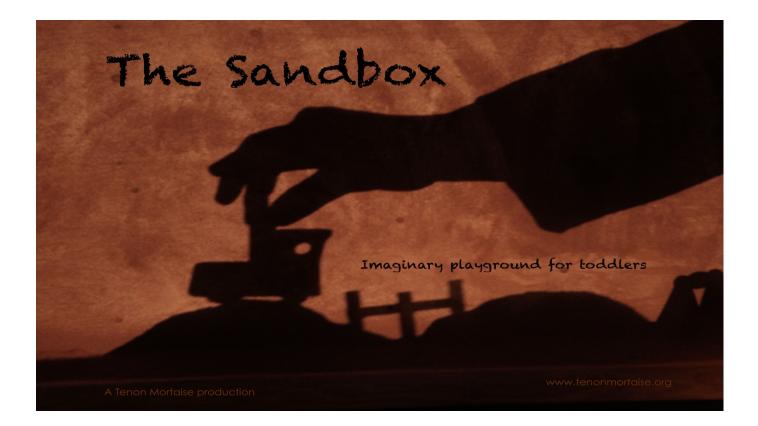
TECHNICAL RIDER



Creative and Production crew

General Manager : Denys Lefebvre tenonmortaise@msn.com 438.868.7981

Technical Director : Manager Patrice Daigneault tourneetelwarwick@me.com 819.223.8001 Sound : Guido Del Fabbro delfabbrog@gmail.com

Tech Director assistant/ Stage

Vincent Santes vincesg@hotmail.com 514.833.4688

The Sandbox 2 Technical Rider

Lighting : Thomas Godefroid <u>luciolatom@gmail.com</u>

Acting and puppetring: Diane Loiselle Nadine Walsh or Denys Lefebvre

Setup & Strike

Setup Time : 4h Strike Time : 1,5h

<u>Technical crew requirements</u> (not including company crew)

1 Technical Head 4h	
2 Multi knowledge stage technicians (stage, light and sound)	4h

* A pre hung of lighting and drapery would be very much appreciated.

Minimum Stage requirements

Depth :	18 ft / 5,49 m
Opening:	20 ft / 6,10 m
Hanging system:	13 ft / 3,96 m

<u>Scenery</u>

A black carpet of 20 ft of width by 12 ft of depth,

A mobile sand square of 6 ft width, by 1 ft of depth and 4 ft height,

A self-supporting structure of wood encircles the plateau and is used to suspend fabrics for shadow puppetring.

Black Drapery

We prefer a German drapery basis but this point can be discussed depending on the theatre stage.

Minimum Italian drapery: 1 pair of legs, 1 back drop, 2 borders

Dessing rooms

1 dressing room for 4 persons with access to a bathroom and shower.

Access to a green room would be very much appreciated.

Lighting :

- 24 2,4K dimmers on DMX protocol
- 13 Fresnel 6" minimum 500 W with shutters
- 16 Lekos zoom 25/50° or 36° 750W
- 1 Leko zoom 15/30° or 19° 750W
- 1 gobo gate for Leko zoom 15/30° or 19° 750W
- 8 floor graduated circuit, UG connector
- 10 toofers
- 4 adaptors from TL3 to UG F
- 3 floor plates
- 4 Booms 6 ft / 1,80 m (minimum height)

NOTA BENE

*The company will be touring with its own set of shadow lights and its own laptop computer, for lighting and sound cues are operated by Cue Lab.

*** Plans will be provided at least two weeks before the performance to facilitate pre-hooking and provide equipment if needed, or on the terms of the contract.*

****We require a theatre technical rider, a scaled ground and sectional drawing of the stage and FOH technical equipments at least one month prior to setup (if possible Autocad 2007 compatible).*

Sound :

2 speakers, 300W minimum on tripods, height 6 ft on the back of the stage 1 professional console

* It would be appreciated if the lighting and sound console could be operated directly from the theater hall rather than from a cabin booth.

<u>PLEASE</u>

In order to optimize our collaboration, please contact our technical Director or General Manager and send technical information of the venue. If necessary add the following information:

- 1. Kind of hanging system (Fix, Motorized, Counterweight, etc.)
- 2. Lighting focus (ladder, scaffold, *Genie lift, Skyjack*, etc.)
- 3. Usual or specific local working schedules.
- 4. Any doubt or suggestion about our setup on stage venue.

Thank you !