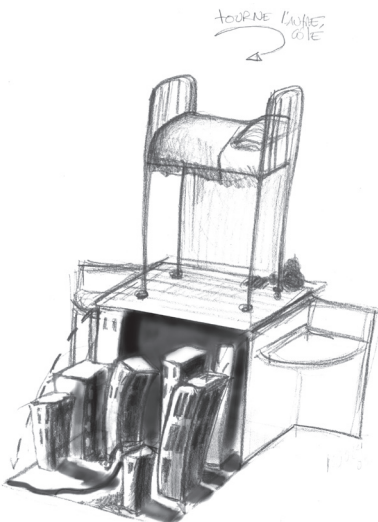
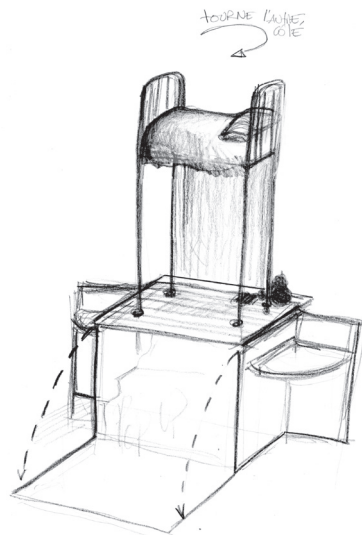
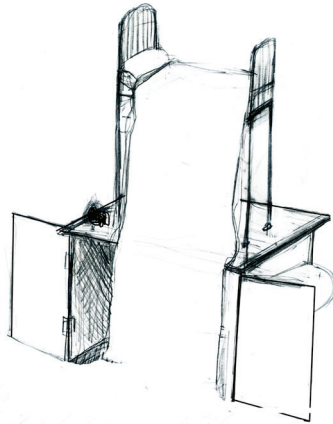
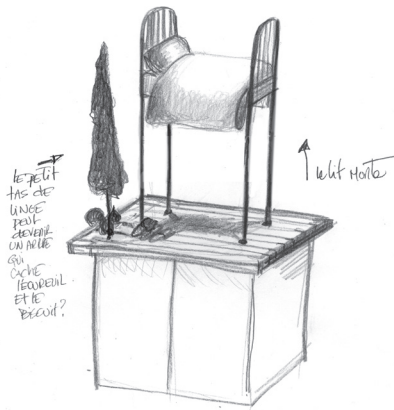


La Compagnie Mobile Home

Under My Bed



The show *Under My Bed* tells the story of a child who goes to bed.

Once the lights are off, the fear of darkness sets in.

The coat on the wall begins to move, the walls creak.

Is it Yuma's imagination playing tricks on him?

Sleep finally comes and worries morph into a dream.

Under Yuma's bed the unusual adventures of the machinery of dreams come to life.

Clowns and fishes will guide him through the meanders of a strange trip.

Once asleep, Yuma slides under his bed where a certain play is at work with dimensions, the characters and sets enhancing the strangeness of dreams that spawns a Russian dolls type of game.

The story is constructed in a logic typical of dreams, in a fragmented and poetic writing.

We want to make young audiences think about what they experience at night and how dreams can become a force and a space for reflection in order to find solutions to problems that arise in the waking state.

The show is built by integrating several disciplines including puppetry, shadow work, acting, the integration of image and sound.

Audience: 5 years +

Duration: 45 minutes

Directed by: Lucas Jolly and Steeve Dumais

Actor- puppeteer: Steeve Dumais and Lucas Jolly

Technical direction and lighting: Michel Fordin

Scenography and accessories: Gigi Perron

Puppets: Lucas Jolly

Sound creation: Steeve Dumais

La Compagnie Mobile Home

Under My Bed



Founded by Steeve Dumais and Lucas Jolly, MOBILE HOME develops multidisciplinary shows both in urban spaces or in theatre, depending on the content of the projects. A truly unruly company, MOBILE HOME creates hybrid, unconventional shows taking the shape of performances, installations, street theater, surrealist cabarets... Its shows are tragi-comic shock sequences presenting galleries of ambiguous portraits with quirky humor. Borrowing its inspiration plentifully from popular culture, MOBILE HOME reveals the ambiguity of a reality bound to the necessity to play and be a bit mad.

STEEVE DUMAIS

Co-founder of the Mobile Home Company, Steeve Dumais has created and played in about fifteen shows of this company over 19 years and also carried out workshops on video creation, theater, visual arts and shadow work. He played in several shows staged by other creators including Peter James and Carole Nadeau. He collaborated as a co-creator and comedian to 3 youth shows for the Des mots d'la dynamite company. Jack-of-all-trades of sorts, he is interested in directing, sound and visual hacking as well as puppeteering.

LUCAS JOLLY

Multidisciplinary and unruly artist. In 1999, he co-founded the Mobile Home Company with his accomplice Steeve Dumais, with whom he is the artistic and stage director. He creates hybrid and unconventional shows equally bearing the stamp of the installation of performance and surreal cabaret. In addition to playing in about fifteen Mobile Home productions, he collaborated with the duo LemieuxPilon, Carole Courtois, Peter James, Carole Nadeau, D. Kimm. Lucas has created 3 shows for the école Nationale de Cirque de Montréal while being their artistic coach from 2008 to 2011. For the past 3 years he has been traveling with Cirque Alphonse for the *Barbu* show.

GIGI PERRON

Painter and self-taught illustrator, Gigi Perron gravitates around Montreal's visual arts scene and underground comics. She essentially creates character portraits from which emerges a certain wistful strangeness. She has exhibited at many contemporary art events (Quebec, Belgium) and published comic books with the Cravan Goose editions. On the stage side, Gigi is also a long-time collaborator of the interdisciplinary company Des mots d'la dynamite.

Contact us for any questions that you may have.

Élise Legrand, booking agent

diffusion@scene-ouverte.com

MOBILE HOME

a/s Steeve Dumais

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