



**Visual and poetic performance with puppets and mask
Without words * All audiences**

*With *The White Woman*, Magali Chouinard takes a tender look at how solitude can be a special place, a place where we can discover and rediscover ourselves. By daring to be silent, to move slowly and deliberately, and by steering away from a linear narrative, she empowers her visual poetry. She captivates and moves her audience with a succession of images and allegories. *The White Woman* is an acutely sensitive presence, a visual poetry where silence touches the soul and evokes the beauty of profound solitude and the relationship to oneself. In a series of living pictures, the character - all at once adult, young girl and old woman, wolf and raven - will reveal her many aspects in shadow and light*

TOURING IN INTERNATIONAL FESTIVALS SINCE 2012

Creation, direction, scenography and interpretation: Magali Chouinard

Acting coach: Marthe Adam

Creative collaboration: Richard Morin, Emmanuelle Calvé & Jean Cummings