

TECHNICAL RIDER **THE WHITE WOMAN** — Magali Chouinard



A visual and poetic performance with puppets and mask — Without words — All audiences

Ambulatory intro and extro + On-site performance (seated audience)

Approximate running time: 35 to 40 minutes, depending on audience and ambulatory setting

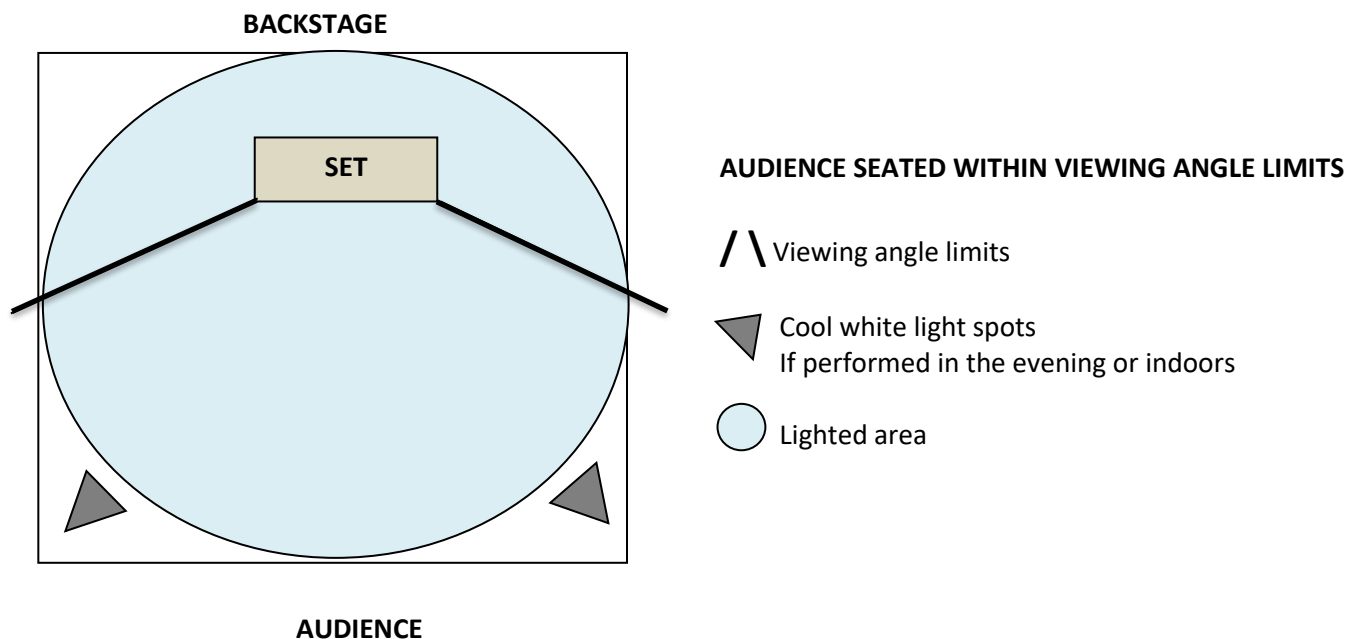
More information online @ www.magalichouinard.com/the-white-woman.html

PERFORMED IN INTIMATE SPACES — INDOORS OR OUTDOORS:

...small public square, alley, courtyard, park, theatre lobby, school yard, rehearsal hall...

PERFORMANCE AREA

- Minimum surface: 5 x 5 m
- Minimum height: 3.5 m
- Directly on the floor (no elevated scene, or, at the least, a very low-rising stage)
- Shielded from heavy wind, loud noise, rain and cold
- Backstage off-limits to the public and uniform (wall, vegetation, pond, black or white curtain...)
- Level performance surface (grass, concrete, wood, etc.)
- No uneven, rugged or soft performance surface (sand, gravel...)



DISTANCE BETWEEN THE PERFORMANCE AREA AND DRESSING ROOM

- No more than a 5-minute walk between the performance area and the dressing room. This ambulatory element can be performed in a public place (street, park, etc.)

NOTE: The promotional video available online (filmed in 2012 during the first series of performances) shows the character walking with her crate in tow during the intro and extro. However, the crate is now set up in the performance area ahead of time.

CAPACITY AND TIERED SEATING: Visual performance without words — visibility is very important

- Vertical rows and tiers: mats or cushions on the floor, benches, chairs, stools / or tiered rows
- Capacity: 250 (maximum)

PROVIDED BY THE PRESENTER

➤ 1 STAGE MANAGER DURING EVERY SCHEDULED PERFORMANCE

- Available upon arrival/departure of the performer: unloading and loading the crate
- 3h before the 1st performance: 60 min with the performer to mark out the performance areas (on-site and ambulatory) as well as the audience space.

FOR EVERY PERFORMANCE

- 1h before: Move the crate from the dressing room to the performance area, set up the stage and keep an eye on the set
- During the performance: General oversight of the performance area vs audience management
- 30 min after: keep an eye on the set until the performer returns and carry the crate to the dressing room

➤ 1 ASSISTANT FOR EACH PERFORMANCE

- To accompany the performer during the ambulatory elements (intro and extro) between the dressing room and the performance area.

OTHER TECHNICAL REQUIREMENTS

- 1 stage weight, 15 to 20 kg (will be placed in the set)
- Outdoor (evening) or indoor lighting: cool white
- No sound system required
- Min. of 90 minutes between the end of one performance and the beginning of the next — in the same setting

DRESSING ROOM

- Secure
- For the exclusive use of the performer
- Minimum surface: 3 x 3m
- Coat rack, hangers, table, chair and mirror
- Toilet and sink nearby

PERFORMER'S ROAD LUGGAGE

- 1 road case — SIZE: 33 x 87 x 44 cm — WEIGHT: 30 kilos
- 1 small personal travel bag