



Visual theatre with masks, puppets and projections - Without words 12 +

Live action and projections create a sequence of *tableaux* that come to life at the heart of nature. In a landscape of forest and water, a woman meets her many inner selves at different ages. In these multiple sketches, both scale and materials vary.

Nomad Soul is inspired by Indigenous spiritualities, where the quest for consciousness is the very essence of life. The character's dreamlike journey follows the paths of the great wolf-guide and the raven-conscience spirits, totemic symbols that accompany her on a breathtaking journey to the heart of the intimate Self.

Nomad Soul combines surrealism and poetic imagery, and invites spectators to open their minds to the depths of interiority.

**Thanks to the Canadian and Quebec Council for the Art
for their research, creation, production and travel support**

Magali Chouinard is a multidisciplinary artist. The female body, movement, presence and interiority lie at the heart of her poetic and visual research. Thirty years of exploration – drawing, sculpture, installation art, performance and writing – have been converging since 2008 towards the art of puppetry and its ability to bring movement to her visual landscape.



PRESS REVIEW

It is of rarely seen beauty and vibrancy
An exceptional technical mastery
An aesthetic pursuit as fertile as it is singular

Revue Jeu - <http://revuejeu.org/2017/07/31/14e-fiams-haut-main/>

English translation on website

Eminently visual

A beautiful show that is unique and poetic. It invites viewers to gently immerse

A must-see!

Toutelaculture.com

<http://toutelaculture.com/spectacles/theatre/ame-nomade-entre-poesie-chamanique-et-marionnettes-totems-festival-mondial-des-theatres-de-marionnettes/>

English translation on website

A little masterpiece that sets the imagination free

Per Hofman Hansen

<https://www.magalichouinard.com/acircme-nomade--nomad-soul.html>

PRODUCTION TEAM

Magali Chouinard: Performance, stage direction, and animated short film and video direction

Claudie Gagnon or Josianne Dulong-Savignac: Stage manager and technical assistant

Julien Robert: Original soundtrack design

Richard Morin: Contributing stage director and rehearsal coach

Olivier Bochenek: Contributing video editor and image advisor

Myriame Larose: Contributing scenic writer and manipulation advisor

Karine St-Arnaud: Dramaturgy and manipulation advisor

Johanne Benoît: Movement and mask advisor

NOMAD SOUL TOURING IN INTERNATIONAL FESTIVAL SINCE 2017

2019

Festival international du masque de St-Camille, Canada

Fira de titeres de Lleida, Spain

Festival Luna Morenas, Guadalajara, Mexico

Puck Festival, Cluj, Romania

2018

Festival Les Coups de Théâtre, Usine C, Montreal

Festival de Casteliers, Théâtre Outremont, Montreal

2017

Festival of Wonder, Silkeborg, Danemark

Festival Mondial des Théâtres de Marionnettes de Charleville-Mézières, France / Coproducteur du spectacle

Festival international des arts de la marionnette à Saguenay, Québec / Coproducteur du spectacle