

INFORMATION ON THE PRODUCTION

What can happen when a frog decides to settle in the sink drain of a bathroom? A lot of commotion... especially when it comes face to face with a child living in the same house!

That is the opening of the play featuring Laura, a lively and spontaneous girl whose mother is seriously ill. To numb her sorrow, Laura takes refuge in painting. With her brushes full of colors, she fills canvasses with her emotions. But her world turns upside down the day she drops her lucky charm, the ring given by her mother, down the drain in the bathroom sink...

Target audience : children (4 - 9 years old) and their families

Performance length : 50 minutes

Max capacity : 300 spectators

Stage dimensions : 9.2 m x 7.6 m x 3.7 m (30' width x 25' depth x 12' height)

Set-Up : 4 to 5 hours before the show

Strike : 1h30

Staff on tour : 4 artists and 1 stage manager

THE PRESENTER HEREBY COMMITS TO :

1. Make sure that someone in charge of the venue is present during arrival and set-up of Théâtre À l'Envers (either the technical director or a person who acts as technical director).
2. The company needs a good darkness on stage for the shadow theatre. Note that the dimensions of the stage may differ (by being smaller or slightly smaller in depth), but must be studied by the company's technical director to evaluate the possibility of presenting the piece.
3. Provide the assistance of two (2) to three (3) technicians for the unloading and get in the set, hanging and focus of the lighting.
4. Allow a period of five (5) hours before the show to unload the truck, set up the set, adjust the lighting, install the equipment of the musician and make the lighting intensities if no pre-assembly has been done or then allow four (4) hours if a pre-assembly of lighting has been done by the technical director of the venue. Allow a period of one (1) hour after the show to dismantle the scenery and load the truck.
5. Provide a clean place with mirror and water for the team (5 people).

MATERIAL AND TECHNICAL NEEDS

Background

- *- 1 black curtain for the back stage approximately 9.2 m (30 ft) wide and 3.7 m (12 ft) high
- *- 2 black curtains of approximately 2.4 m (8 ft) wide and 3.7 m (12 ft) high for the sides

Sound (optional)

- (1) microphone stand with a boom;
- CD player or MP3 player (optional);
- sound system (amplifier and loudspeakers) (optional).

Lighting (minimal condition)

- *- lighting console with twelve (12) inputs;
- *- height (8) spotlights (Fresnel projector light in preference): if there is no possibility to hang the lights from the ceiling, please provide a minimum of two (2) lighting trees (in front);
- *- light and sound cables in sufficient quantity;
- *- three (3) adaptors U-ground with Twist-lock;
- back stage lights

Other

- *- table for the light board;
- *- armless chair for musician.

Items marked with an asterisk (*) are essential to the running of the show.

For others, we can always accommodate

VIDEO LINK

English trailer:

<https://vimeo.com/332424459>

CONTACT

Director

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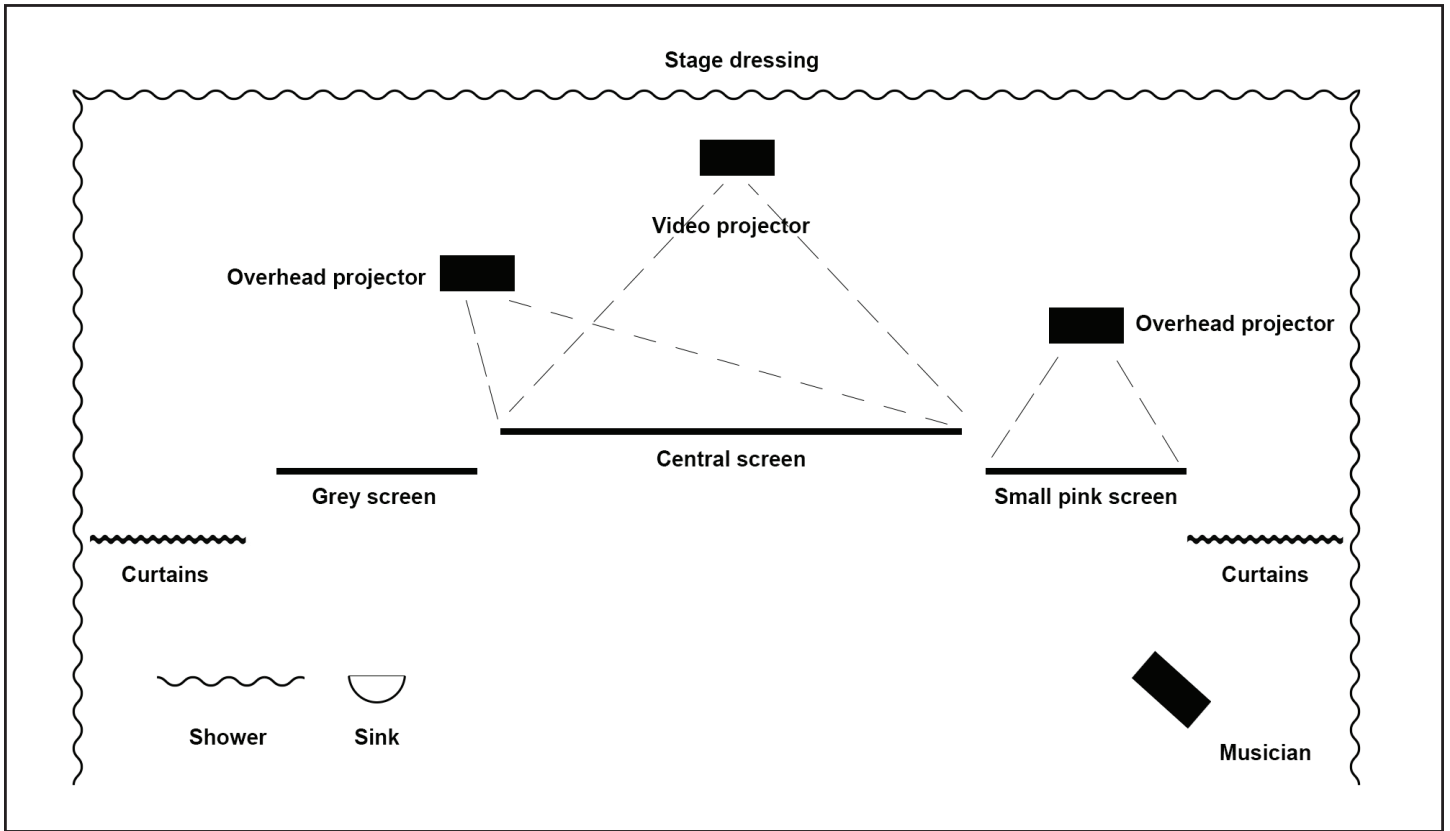
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STAGE PLAN



LIGHTING

