



SUITE FOR LEAKS
IN GLEE MAJOR!

AQUAPHONIE

TOXIQUE TROTTOIR



ABOUT THE SHOW

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This aquatic celebration for all ages won't leave anyone high and dry! Dive into the adventures of three Aquanaut clowns! In a faraway, long-forgotten land, a group of water preservationists still rules. These amusing adventurers are on a mission to index the Earth's waters... when a leak in the main tank jeopardizes their plans!

In a panic, the trio spurts out torrents of solutions, each one more ineffective than the other, but the stream of their imagination has no limits!



Acrobatic diving, fishing, swimming, sailboat journeys, games in the frog pond, showering, washing, wringing out, and rubber rings... In all waters lies a tidal wave of pleasure no dam can stop!

From channels to funnels of laughter, Aquaphonie is a street theatre clown show set in the realm of fantasy, but it also underlines a very serious subject: the protection of our natural resources.



ARTIST STATEMENT



Aquaphonie is an ode for children to the blue of our planet. Its tender imagery is a reflection of aquatic feelings. The show pays tribute to the magic of water and to its fathomless mysteries; three naïve and endearing clowns drive the narrative.

Written for children, the show falls within the scope of our emotional relationship to our most precious good. Relying on humour rather than on educational or moralizing lines, it promotes the respect of water, a fundamental issue for everyone.

The poetical nature of the show benefits from the physical acting based in clown arts. This complex and well executed staging is carried by three strong and well experimented artists. The stage design draws its strength from the many waterworks and is guaranteed to bring childlike joy.

VIDEOS

Video clip: <https://www.youtube.com/watch?v=BZDQbUnYwIE>

Full video: <https://vimeo.com/365025164>



INFORMATION

Aquaphonie is a clown theatre show without words created for children. Among ideal venues: a street closed to circulation, an alley, a fitted-out park, or any space that doesn't fear water!

Audience: children ages 3–7 and families
Without words

Length of the show: 30 minutes (no intermission)

Capacity: up to 200 spectators

THE CREW

Original idea and writing: Marie-Hélène Côté, Dominique Marier, Muriel de Zangroniz and Soizick Hébert

Stage Director: Francine Côté

Performers: Évelyne Laniel or Marie-Hélène Côté, Dominique Marier et Muriel de Zangroniz

Stage design: Thierry Vigneault

Costumes and accessories: Barbara Ménard and Fanny Mc Crae

Music: Frédéric Desroches

Photo: Marie-Noël Pilon

SPECIFICATION SHEET

The show is fully autonomous at the technical level. For evening performances, it is necessary to make sure that street lighting is sufficient; if not, the presenter will have to supply additional lighting.

Crew: 4 people (3 actresses/1 technician)

Time of arrival: 3h before the show

Set-up: Upon arrival of the crew outside the show area. Set-up time: 2h30 ; Breakdown time: 2h. Access to water is necessary ideally with an outside faucet.

Play area: The play area must be at least 20' X 20' to which is added a space big enough to accommodate the spectators.

Changing room: An appropriate space close to the play area, of at least 20 sq. ft., with at least a table, 3 chairs, a washroom and light to allow the artists to change and to do their makeup. Access to water would be appreciated.



THE COMPANY



A FEW WORDS ON THE COMPANY

Founded in 2004 by three theatre women, Muriel de Zangroniz, Dominique Marier and Marie-Hélène Côté, **Toxique Trottoir** invests public space to create shows and festive interventions for unusual encounters and dialogue between artists and citizens. The company engages with the audience in an original way through interactivity and by appealing to *spect-actors*. This encounter, in between theatre and clown arts, poetry and absurdity, reshapes our connection to everyday life, to the city, and to the performance.

COMPANY ACCOMPLISHMENTS

Aquaphonie was created in 2017 in coproduction with the «Société des célébrations du 375^e anniversaire de Montréal» and was presented in the event «À nous la rue!» In 2019, the company worked on a new version after receiving grants from The Conseil des arts du Canada, le Conseil des arts et des lettres du Québec and the Conseil des arts de Montréal. This new version earned the company a nomination for the 35th edition of the Grand Prix of the Conseil des Arts de Montréal.

Toxique Trottoir has more than 1,400 performances to its credit, and its work has been shown in the most prestigious events in Canada and the United States. The Montréal's 375th anniversary celebrations, the City of Quebec's 400th anniversary, the Vancouver Olympiad, Gaspé's 475th anniversary, the Burlington Waterfront Festival, the Quebec Scene at the National Arts Centre in Ottawa, the Beaux-Arts and Civilisation museums in the City of Quebec, the Festival d'été de Québec, the Montréal Cirque Festival, the Just for Laughs Festival and the Cirque du Soleil, among others, have welcomed Toxique Trottoir performances in their programming.



2019 TOUR

Saint-Laurent Borough, Poirier Park, Montréal

St-Ambroise Montreal FRINGE Festival

The Saison de théâtre insolite – Les Sages Fous, Trois-Rivières

Maison de la culture Ville-Marie, The Village au Pied-du-Courant, Montréal

Ça baigne dans l'Est! Tour – Beaubien East Alley, Montréal

Ça baigne dans l'Est! Tour – Joseph-Paré Park, Fête nationale du Québec en famille, Montréal

Ça baigne dans l'Est! Tour – Joseph-Paré Park, Montréal

Ça baigne dans l'Est! Tour – Louisiane Park, Montréal

Ça baigne dans l'Est! Tour – 26th Ave Green Alley, Montréal

Ça baigne dans l'Est! Tour – Rosemonde Early Childhood Center, Fête de la rentrée, Montréal

Kaput! Festival, Beloeil

Pellerin Park, Boisbriand

Dorval Library, Dorval

Louis-Philion Park, Gatineau

Centre de la nature, Laval

Quai Paquet, Lévis

Cirque dans ma rue, Longueuil

Cedar Height Park, Pointe-Clair





AQUAPHONIE CONTACT



www.toxique.ca

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